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THE CLEVELAND MUSEUM OF ART
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MAY SHOW OF CLEVELAND MUSEUM OF ART TO BE HELD AT OLD ART SCHOOL

The old Art School will burst forth with new life when The Cleveland Museum of Art opens its annual May Show there on May 15. For almost four decades this event has been staged in the Museum's own galleries. With the Museum temporarily closed for construction of its new multi-million dollar wing, a new home had to be found for the May Show. Nothing could be more appropriate than to use the old schoolhouse that day after day throughout the years nurtured so many Cleveland artists.

The Museum staff has labored for months to transform the much battered studios of the old Art School into sparkling galleries. Eleven rooms will be used. They have either been painted or scrubbed. When you see a piece of sculpture resting happily on a pedestal, you will not believe that the pedestal actually disguises a sink, or that the panelled walls cover windows!

Museum Director William M. Milliken organized the first show thirty-nine years ago. He had just arrived in Cleveland after serving in the First World War and was then a new member of the Museum staff. The Museum itself was then only three years old. Since 1919 the May Show has been one of Director Milliken's special projects and an important tradition in the history of the Museum and the cultural life of Cleveland. Over the years more than two and a half million people have attended the May Show and bought a total of $539,316.50 worth of art. The exhibition is now recognized as one of the nation's leading art competitions. Through this yearly event good art has become an essential and living part of this vast and rich community.

The temporary dislocation of the May Show represents an important stage in the development of Cleveland's cultural life. When the first May Show opened in 1919, University Circle was merely a civic dream. Severance Hall had not yet been built.